

Nanna's Button Tin

By Dianne Wolfer & Illustrated by Heather Potter

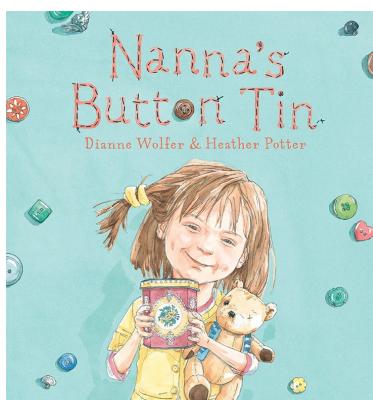
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I love nanna's button tin. It is full of stories.

Nanna's button tin is very special. It has buttons of all shapes and sizes and they all have a different story to tell. But today, one button in particular is needed. A button for teddy. A beautiful story about memories and the stories that shape a family.



Teacher Notes have been amended from those supplied by the publisher. A full version is available on our website.

Themes:

- Memories
- Family/Grandparents
- Fixing broken things

Discussion Questions & Activities:

- 'I love Nanna's button tin, it's full of stories.' What does the girl mean when she says that the tin is full of stories?
- The buttons in the tin remind Nanna of memories and stories. Do you have objects that remind you of things that happened in the past? For example, a present that someone gave you, an object you found, clothes you wore to a special event, etc. Share your story with the class.
- In this book the narrator and her brother are spending time with their grandparents. Do you spend time with your grandparents, other family members or family friends? What do you do when you are spending time with them? Do you do any special activities with them?
- Nanna remembers meeting Pop when she is looking at the green button. Ask your grandparents, parents or family friend about what they remember when meeting their partner or a special friend. Where were they? What were they wearing? What other things stand out in their memory?
- The buttons in Nanna's button tin hold sentimental value for Nanna and the girl. What is sentimental value? Does an object hold the same sentimental value for different people? Why or why not?
- Examine the spread where Nanna and Pop are meeting. Where do you think they are? What are they doing? How can you tell?
- There are lots of things happening in the illustrations that aren't mentioned in the text. Choose something from the illustrations and write a short story about what is happening. For example, you could rewrite the story from the point of view of the dog, write a story about how Teddy lost his eye, write about what the grandpa and the boy are doing or write a story about any of the memories mentioned.
- How can you tell what is a memory and what is the present in the illustrations?
- What is your favourite part of the book? What do you like about that part?