

## **Hello to You, Moon**

By Sally Morgan & Illustrated by Sonny Day and Bidy Maroney

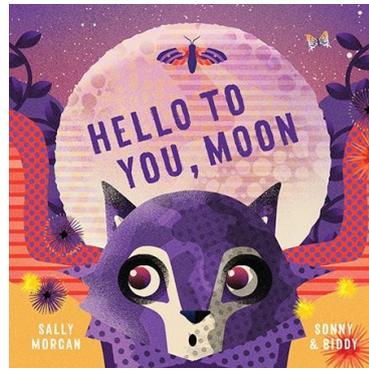
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Not all creatures are night animals, but all creatures respond to the moon.

Beautiful counting verse and luminous artwork bring to life the mystery and wonder of moonlight to us all.



Teacher notes have been based on those supplied by the publisher, Little Hare Books. A full version is available on our website [www.lamontbooks.com.au](http://www.lamontbooks.com.au).

### **Themes:**

- Counting
- Nocturnal animals, sounds and actions
- Cycle of a single night, from sunset to sunrise

### **Discussion Questions & Activities:**

- How does Sally Morgan use patterns in the text to create meaning? What is the underlying effect of her repeated lines throughout the story?
- Research each animal and identify the specific characteristics Sally Morgan has chosen to represent. What (if any) characteristics do you feel might have added to the reader's understanding of each animal?
- Bidy develops her pictures as if they were collages, with flat areas of layered pattern. Identify and list the kinds of pattern Bidy uses throughout the book and use these as a basis for creating patterns of your own. Cut out the patterns and use them to create your own collage.
- Bidy focuses on specific colour schemes for each image. How effectively does the colour scheme for each animal help you understand the story?
- Although it is a counting book, *Hello to You, Moon* is also an exploration of nocturnal animals. Have your class brainstorm why nocturnal animals are primarily active at night. You could start the discussion by explaining that, at night-time, bats can hunt for food without competition from birds. What other reasons could nocturnal animals have for being awake at night?
- The story tracks the cycle of a single night, from sunset to sunrise, with the moon moving across the sky. Divide the class into groups and have each group illustrate a particular part of the night, then combine all the drawings.
- Take your class outside and have them act out the story in *Hello to You, Moon*.