

## PAPER-FLOWER GIRL

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### BLURB

The Paper-flower Girl creates elaborate flowers out of paper, but she has few customers. When the Giant from the Hill brings her to work for him, they soon discover they want very different things. Before long, the Paper-flower Girl is forced to create things she no longer recognises as flowers. When the exasperated Giant throws her from the Hill, the Paper-flower Girl takes with her something belonging to the Giant, incorporates it into her elaborate flowers, and attains greater success than the Giant.

### NOTES

#### Themes:

- Creativity; Emotions; Individual action; Hope; Following your heart/being true to yourself; Courage.

#### Discussion Questions and Activities:

**Extensive and detailed notes have been provided by the publisher for this title. Below we have included Lesson 1 and Lesson 8. The full version containing all lessons is available on our website - [www.lamontbooks.com.au](http://www.lamontbooks.com.au)**

**Literature:** *Connecting with the text: #1 Lesson Aim: Making connections with the text.*

- Prior to introducing the book, the teacher may wish to explore with learners:
  - how giants are represented in fairy tales;
  - metaphors (What are they? Why and when do we use them?); and
  - paper-flower making and origami.
- What do learners predict the story might be about? Check back after reading.

**Exploring use of metaphors:** *Creating literature: #8*

- Most of us think in metaphors: they help shape our understanding of the world around us. In this story, metaphors are a central part of how meaning is communicated. Teacher and learners discuss the deeper meaning of this story through considering a few pages of the book at a time, thinking about the metaphors and themes. For example, consider:
  - Could this story be a metaphor for something that has happened in life? Learners could think about the choice of a Giant as a central character. What could he symbolise? What images, symbols and metaphors do giants evoke? Why?
  - Have learners ever felt the things that are important to them are under threat? What happened? What did they learn?
  - Are there other similar stories, including fables, myths, picture books and novels that come to mind like this story? Consider, for example, the fearsome Baobab tree that threatens the rose in *The Little Prince* (Antoine de Saint-Exupery).
  - What could the hill and the plain represent? What does the Giant's scarf symbolise?
  - Learners could think about how the author and illustrator help readers think about the themes of a story. What are the major themes of this story? Learners choose a metaphor or theme and respond through writing a description or a poem or drawing.

