

Horrible Harriet and the Terrible Tantrum

By Leigh Hobbs

Publisher: Allen & Unwin

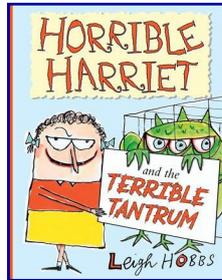
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From the incredible imagination of Leigh Hobbs comes an original character and an old friend, in Horrible Harriet's wildest adventure yet.

What's green, has three eyes, and lives in a cage behind Horrible Harriet's bed?
And what happens when it goes missing...?

Another extraordinary adventure for Horrible Harriet and you, the lucky reader!
From the creator of *Mr Chicken* and *Old Tom*.



Teacher Notes have been based on those supplied by the publisher. A full version is available on our website.

Themes:

- Managing Emotions
- Behaviour

Discussion Questions and Activities:

- Show the book's cover to the students and ask them to identify which is Horrible Harriet and which is the terrible tantrum. Ask them the following questions:
 - Does Horrible Harriet look like she is going to be more funny than mean?
 - Does the Terrible Tantrum look like it's going to be more mean than funny?
 - Why might it be in a cage?
 - Do the colours on the cover make you expect to laugh or cry in the story? [If students struggle to answer this, provide a scaffold by asking them if the colours make them feel happy or scared.]
 - Guess what might happen when Horrible Harriet meets the Terrible Tantrum in this story.
- Read the story to your class once through without stopping, but allowing lots of time with each illustration so students can enjoy the humour. Once finished, ask them the following comprehension questions:
 - What sort of girl does Horrible Harriet want to be?
 - What are some of the things Horrible Harriet does to convince her classmates she really is a good girl? Do these things work? Why not?
 - What creature is caged in her room?
 - Why does it need to be caged?
 - Why is the Terrible Tantrum voted the most popular student in Horrible Harriet's class?
 - How does Horrible Harriet react to the Terrible Tantrum being popular?
 - What does Horrible Harriet do when she throws a tantrum?
 - Do the students in her class like her more when she throws a Terrible Tantrum?
 - Why does she get awarded the Good Girl of the Week badge?
 - Do you think Horrible Harriet learned anything in this story?
- Leigh Hobbs has drawn a three-eyed, three-legged green monster to make a tantrum a living creature. Ask students to choose an emotion, such as love or hate, and draw it as a living creature. Encourage them to think about whether lines will be jagged, straight or rounded; the colours that best express that emotion; and whether their emotion should be drawn lightly or heavily.