

Good Night, Ivy Bright

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Ivy couldn't get to sleep, her mind was burning bright. I'm done with counting sheep, she thought, I'll paint my dreams tonight. Join Ivy as she goes on a wondrous and colourful journey through her imagination. A celebration of creative play and resilience with a generous splash of colour-mixing thrown in.



Teacher Notes have been based on those supplied by the publisher. A full version is available on our website.

Themes:

- Creativity
- Colour
- Imagination
- Dreams

Discussion Questions and Activities:

- What words could you use to describe how Ivy feels when she is sitting next to the moose?
- Why does she feel like that? How do you know she feels like that? What does she want?
- What words could you use to describe the moose?
- Think of a time when you were upset and someone helped you feel better -
 - ◇ Who makes you feel better when you are upset?
 - ◇ What did they do that helped you feel better?
 - ◇ When have you helped someone else? How did you help them?
- Some of the characters in this book are anthropomorphic. This means they are animals that behave like people; for example, the whale and the moose speak to Ivy -
 - ◇ What are some of your favourite animals that live on land or under the sea?
 - ◇ Create your own anthropomorphic character.
 - ◇ What animal is it? What is your character's name?
 - ◇ What are some of the things that your character likes to do, similar to things that a person would do? For example, does it play the French Horn? Does it like cooking chocolate cakes? Does it greet people in a funny way? (You can make it as crazy as you like.)
 - ◇ Draw a picture of your character.
- In art, primary colours are red, yellow, and blue. You can use these colours (plus black and white) to make all the other colours in the rainbow.
- In groups, use your own set of primary colours to create the colours green, orange, purple, and brown. What happens when you add white? What about black?
- Have you noticed something about the way the story sounds? It makes use of a literary device that has a special name. What is it?
 - ◇ Identify some of the rhymes used in this story.
 - ◇ Can you think of some other words that rhyme with these?
 - ◇ Can you think of some different rhyming words of your own?
- Do you ever think about your own imaginary worlds or places? Think about one now and write about it. Imagine you are describing it to a friend. It is hard to describe something to someone who has never experienced it for themselves. It can help to describe it through our five senses – what we see, smell, taste, hear, and touch/feel.
 - ◇ What can you see there? What do these things look like?
 - ◇ Are there any yummy or strange smells? What do they smell like and where are the smells coming from?
 - ◇ What can you eat there and what does it taste like?
 - ◇ What noises can you hear and where are the noises coming from?
 - ◇ What can you touch and what does it feel like?
 - ◇ What are some of the fun things you can do there?